

An Comhdháil na Muinteoirí
le Rinci Gaelacha



**GRADING EXAMINATIONS
SYLLABUS**

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GRADING EXAMINATIONS

1 RULES & REGULATIONS

- 1) Grading Examiners must be adjudicators of 15 years standing, or 10 years standing plus 3 qualified teachers who must be named on application. Applications must be forwarded to the Executive Committee on or before the 1st September each year. Further to ratification by the Panel of Examiners the successful applicants will be invited to attend an information evening on the 3rd Saturday of November. Failure to do so will result in the applicant not being registered as a Grading Examiner. Following this information evening, the 'new' Grading Examiners are eligible to be employed in this capacity.
- 2) (a) Grading Examiners must supply the required number of official examinations sheets. These should be handed to the teacher hosting the Examinations who in turn must complete the candidate's details.

(b) The teacher hosting the Examinations must present a full list of the candidates and grades to be taken to the Grading Examiner on the day of the examinations.

(c) Teachers must allocate an examination number to each pupil and this number must be retained for all examinations.
- 3) Grading Examiners must take candidates according to the following:

Grades 1 & 2	1 st Dance	Candidates must dance individually
	2 nd Dance	Candidates can be presented in pairs
		Light Dances = 48 bars
Grades 3 - 10	1 st Dance	Candidates must dance one of the 'heavy' dances individually
		Jig = 48 bars dancing
		Hornpipe = 40 bars dancing
	2 nd Dance	Candidates may be presented in pairs (where appropriate)

- 4) In Traditional Set Dances candidates must know the complete dance (2nd Set & Final Step where appropriate). The Examiner will accept different versions and request the part to be danced.
- 5) Marks for each of the above sections will be shown on the Examination Sheet:

Solo Dances	50 Marks
Figure Dancing	30 Marks
Theory	10 Marks
Music	5 Marks
Irish	5 Marks

- 6) Grading Examiners must not work for more than 9 hours per day (including lunch, etc.) Maximum of 60 candidates may be examined in one day. The following guidelines are given as an indication for the timetabling of Grading Examinations. These times are approximate:

Grades 1 – 3	10 candidates per hour
Grades 4 & 5	8 candidates per hour
Grades 6 – 10	4 candidates per hour

- 7) Grading Examiners must provide a constructive criticism for each candidate on their respective Examination Sheet. Each Examination Sheet and Grading Certificate must have the Grading Examiner's signature in his or her handwriting, stamp will not be acceptable.

The Grading Examiner will make four copies of the Examination results:

- (i) 1 copy to the Treasurer of An Comhdháil along with fee for Certificates.
- (ii) 1 copy to the Assistant Secretary of An Comhdháil.
- (iii) 1 copy to the candidates' teacher.
- (iv) 1 master copy to be retained by the Examiner.

- 8) Fees:

	€ per candidate	£ per candidate
Grades 1 - 3	€15	£12
Grades 4 - 5	€20	£16
Grades 6 - 7	€25	£20
Grades 8 - 10	€30	£24
Certificates	€1.30	£1

The teacher hosting the Grading Examinations is required to collect the fees to cover the certificates. When fees are revised all teachers will be notified.

- 9) Candidates must be 8 years old before sitting the Examinations.
- 10) Candidates for the Grading Examiners must be members of dancing classes of registered teachers with An Comhdháil. Candidates may wear practice or class uniform. **Only the Grading Examiner and candidate(s) may be in the room during the examinations.**
- 11) Grades are to be taken at one per year until pupils are over 18 years when two per year may be taken, and when pupils are over 20 years three per year may be taken. Examinations may be taken on one day per calendar year.
- 12) **The number of dancers required for figure dances in respect of each grade must be provided.** All dancers must be examination candidates and may take part in other grades. Teachers with insufficient pupils should join with another school for the purpose of grade examinations figure teams. If more than one class is participating, results must be returned on a separate sheet for each class.
- 13) Grading Examiners and teachers who fail to comply with these rules may be subject to disciplinary action.

2 GRADING DIPLOMA SYLLABUS

GRADE 1	“A” Reel, “A” Light Jig, Walls of Limerick
GRADE 2	“A” Single Jig, “A” Slip Jig, Seige of Ennis
GRADE 3	“B” Reel, “A” Treble Jig, Harvest Time Jig
GRADE 4	“C” Reel, “A” Hornpipe, “B” Treble Jig, Seige of Carrick, Fairy Reel
GRADE 5	“C” Slip Jig, “B” Hornpipe, “C” Treble Jig, Antrim Reel, 4 Hand Reel
GRADE 6	PO-Reel, PO-Single Jig, PO-Hornpipe, St. Pat’s Day (Solo), Morris Reel, Humours of Bandon
GRADE 7	Open Reel, Open Slip Jig, Open Jig, Blackbird, High-Cauled Cap, 8 Hand Jig
GRADE 8	Open Single Jig, Open Hornpipe, Job of Journey Work, 6/8 Set Dance, Cross Reel, Lannigans Ball
GRADE 9	Garden of Daisies, 3 Sea Captains, 6/8 Set Dance, 4/4 Set Dance, Gates of Derry, 8-Hand Reel
GRADE 10	King of the Fairies (Trad), 6/8 Set Dance, 4/4 Set Dance, Variety of traditional movements (Rocks, Boxes, Cross-keys, Drums), The Three Tunes, Trip to the Cottage

3 Oral Section (Theory Questions English & Irish)

3.1 Grade 1 Examination Syllabus

“A” REEL

“A” LIGHT JIG

WALLS OF LIMERICK

THEORY AND MUSIC

- 1) Name the following dances in Irish and give their time signatures.

Reel	Cor	2/4 or 4/4
Light Jig	Port Eadrom	6/8
Walls of Limerick	Ballaí Luímní	2/4 or 4/4

- 2) Name the movements of the Walls of Limerick.

Walls of Limerick

- (a) Advance and Retire
 - (b) Half right and left
 - (c) Dance with opposite
 - (d) Dance round
- 3) How do you place your hands when dancing?
Hands are placed down by your sides with hands turned in.
- 4) What is the first thing you do when you walk on stage?
You stand straight, hands by your sides and point your toes.
- 5) What way should your toes be while dancing?
Toes should always be turned out.
- 6) What part of your feet should you dance on in your light dancing?
You should dance on your toes.
- 7) What follows lead round?
Sidestep follows lead round.
- 8) Is the Walls of Limerick danced in Reel or Jig time?
It is danced in Reel time.
- 9) How many bars do you wait for before you start to dance?
8 Bars of music.
- 10) How many 123's are there in the lead round in the Reel?
There are eight 123's in the lead round.

GRADE 1 – IRISH SECTION

- Q.1 Fáilte Romhat
Faul-che ro-it Welcome
- A.1 Go raibh maith agat
Gur-rev mah egg-ut Thank you
- Q.2 Cad is ainm duit?
Cod is anem dit? What is your name?
- A.2 _____ is ainm dom
_____ *is anem dumb* My name is _____
- Q.3 Cén aois thú?
Kane eesh who? What age are you?
- A.3 Tá mé _____ bliana d’aois
Taw may _____ bleena deesh I am _____ years old
- Q.4 Abair liom as Gaeilge na h-ainmneacha atá ar
na rincí seo
*Obar lum ass Gaelge na hanim-na-ka air na
rinkee sho* Tell me the name of the following
dances in Irish
- A.4 C.F. ORAL SECTION
- Q.5 Slán leat
Slawn latt Goodbye
- A.5 Go raibh maith agat
Gur rev mah egg ut Thank you

3.2 Grade 2 Examination Syllabus

"A" SINGLE JIG

"A" SLIP JIG

SIEGE OF ENNIS

THEORY AND MUSIC

- 1) Name the following dances in Irish and give their time signatures.

Single Jig	Port Single	6/8
Slip Jig	Port Luascadh	9/8
Siege of Ennis	Ionsaí na hÍnse	6/8

- 2) Name the movements of the Seige of Ennis.

Seige of Ennis

- (a) Advance and Retire
 - (b) Sides
 - (c) Hands across
 - (d) Advance and Retire and pass through
- 3) Describe the rule for side stepping.
On the right foot you go behind and the left foot you go in front.
- 4) Where should hands be held in Ceili or Figure Dancing?
Hands should be held at shoulder level.
- 5) How many movements are there in the Siege of Ennis?
There are four movements.
- 6) On what side of the gentleman does the lady stand?
On the gentleman's right side.
- 7) Is the Siege of Ennis danced in Reel or Jig time?
Jig time.
- 8) What kind of dance is the Siege of Ennis?
It is a progressive dance and is mainly danced at a Ceilí
- 9) How many bars do you wait before you start to dance?
8 bars of music.
- 10) If you commence your performance before the music starts what is this called?
A false start and you lose marks.

GRADE 2 – IRISH SECTION

- Q.1 Fáilte Romhat
Faul-che ro-it Welcome
- A.1 Go raibh maith agat
Gur-rev mah egg-ut Thank you
- Q.2 Cad is ainm duit?
Cod is anem dit? What is your name?
- A.2 _____ is ainm dom
 is anem dumb My name is _____
- Q.3 Cad is ainm do mhúinteoir rince?
Cod is anem du woon-toir rinnke? What is the name of your dancing teacher?
- A.3 _____ is ainm di/dó
 is anem dee/doh _____ is her/his name
- Q.4 Abair liom as Gaeilge na h-ainmneacha atá ar na rincí seo
Obar lum ass Gaelge na hanim-na-ka air na rinkee sho Tell me the name of the following dances in Irish
- A.4 C.F. ORAL SECTION**
- Q.5 Slán leat
Slawn latt Goodbye
- A.5 Go raibh maith agat
Gur rev mah egg ut Thank you

3.3 Grade 3 Examination Syllabus

"B" REEL

"A" TREBLE JIG

HARVEST TIME JIG

THEORY AND MUSIC

- 1) Name the following dances in Irish and give their time signatures.

Reel	Cor	2/4 or 4/4
Treble Jig	Port Trom	6/8
Harvest Time Jig	Port n Fhomhair	6/8

- 2) Name the movements of the Harvest Time Jig.

Harvest Time Jig

- (a) Advance and Retire
 - (b) Sides
 - (c) Right Hands Across
 - (d) Sides
 - (e) Left Hands Across
 - (f) Step and Turn
 - (g) Advance and Retire and pass through
- 3) What is the difference between the Treble jig and the Light Jig music?
The Treble Jig is played more slowly.
- 4) How many bars of music are in a step?
Eight bars of music on the right foot and eight bars of music on the left foot.
- 5) How do you perform the pass through movement in the Harvest Time Jig?
Drop hands and pass through.
- 6) What kind of dance is the Harvest Time Jig?
It is a progressive dance.
- 7) Name the position of the dancers in the Harvest Time Jig?
Three facing three, with the boy in the centre.
- 8) What side-step is used in the Harvest Time Jig?
Side-step to the right, ending with the 'Rising Step'
and side-step back, again ending with the 'Rising Step'.
- 9) Describe the foot and hand movement in the 'Step and Turn'?
The 'Sink and Grind' is performed with each partner. With the right foot give the right hand and dance around. Repeat the movement but give the left hand and dance around.
- 10) Describe the rule for side stepping?
On the right foot, you go behind.....on the left foot, you go in front.

GRADE 3 – IRISH SECTION

- Q.1 Fáilte Romhat
Faul-che ro-it Welcome
- A.1 Go raibh maith agat
Gur-rev mah egg-ut Thank you
- Q.2 Cad is ainm duit?
Cod is anem dit? What is your name?
- A.2 _____ is ainm dom
_____ *is anem dumb* My name is _____
- Q.3 Cén aois thú?
Kane eesh who? What age are you?
- A.3 Tá mé _____ bliana d’aois
Taw may _____ bleena deesh I am _____ years old
- Q.4 Abair liom as Gaeilge na h-ainmneacha atá ar na rincí seo
Obar lum ass Gaelge na hanim-na-ka air na rinkee sho Tell me the name of the following dances in Irish
- A.4 C.F. ORAL SECTION
- Q.5 Cad is ainm do mhúinteoir rince?
Cod is anem du woon-toir rinnke? What is the name of your dancing teacher?
- A.5 _____ is ainm di/dó
_____ *is anem dee/doh* _____ is her/his name
- Q.6 Slán leat
Slawn latt Goodbye
- A.6 Go raibh maith agat
Gur rev mah egg ut Thank you

3.4 Grade 4 Examination Syllabus

"C" REEL

"A" HORNPIPE
FAIRY REEL

"B" TREBLE JIG
SIEGE OF CARRICK

THEORY AND MUSIC

- 1) Name the following dances in Irish and give their time signatures.

Reel	Cor	2/4 or 4/4
Treble Jig	Port Trom	6/8
Hornpipe	Cornphiopa	4/4
Fairy Reel	Corn a Siog	2/4 or 4/4
Siege of Carrick	Brisheadh na Carraige	6/8

- 2) Name the movements of the following dances:

<u>Fairy Reel</u>	<u>Siege of Carrick</u>
(a) Advance and Retire	(a) Rings
(b) Rings	(b) Right & Left Wheels
(c) Advance and Retire	(c) Down Centre & Turn
(d) Rings	(d) Up Centre & Swing
(e) Slip Sides	
(f) Gents Centre & Link Arms	
(g) Square & Diamond	
(h) Arches	
(i) Advance & Retire & Pass Through	

- 3) How many bars of music do you wait for before you start to dance?
Eight bars of music.
- 4) Give the position of the dancers in the Fairy Reel
Three facing three with the boys in the centre.
- 5) Give the position of the dancers in the Sieve of Carrick.
Two facing two as in the Walls of Limerick.
- 6) What type of dance is the Fairy Reel?
Originally a square dance. It is now performed as a progressive long dance.
- 7) What type of dance is the Sieve of Carrick?
It is a progressive dance, mainly danced at a ceili.
- 8) Which lady performs the first arch in the Fairy Reel?
The lady on the left hand side.
- 9) Which direction do you dance when you perform the 'Rings' in the Fairy Reel?
Dance anticlockwise (to the right) the first time and clockwise (to the left) the second time.

GRADE 4 – IRISH SECTION

- Q.1 Fáilte Romhat
Faul-che ro-it Welcome
- A.1 Go raibh maith agat
Gur-rev mah egg-ut Thank you
- Q.2 Cad is ainm duit?
Cod is anem dit? What is your name?
- A.2 _____ is ainm dom
_____ *is anem dumb* My name is _____
- Q.3 Cén aois thú?
Kane eesh who? What age are you?
- A.3 Tá mé _____ bliana d’aois
Taw may _____ bleena deesh I am _____ years old
- Q.4 Abair liom as Gaeilge na h-ainmneacha atá ar na rincí seo
Obar lum ass Gaelge na hanim-na-ka air na rinkee sho Tell me the name of the following dances in Irish
- A.4 C.F. ORAL SECTION**
- Q.5 Ar mhait leat glacadh pairt I gcomortais rince?
Air wah lat glockka part I gomortish rinnke? Do you like taking part in competition?
- A.5 Is maith liom
Is moh lum I do
- Q.6 Slán leat
Slawn latt Goodbye
- A.6 Go raibh maith agat
Gur rev mah egg ut Thank you

3.5 Grade 5 Examination Syllabus

"C" SLIP JIG

"B" HORNPIPE
ANTRIM REEL

"C" TREBLE JIG
FOUR HAND REEL

THEORY AND MUSIC

- 1) Name the following dances in Irish and give their time signatures.

Slip Jig	Port Luascadh	9/8
Treble Jig	Port Trom	6/8
Hornpipe	Cornphiopa	4/4
Antrim Reel	Cor Aontroma	2/4 or 4/4
Four Hand Reel	Cor Ceathrair	2/4 or 4/4

- 2) Name the movements of the following dances:

<u>Antrim Reel</u>	<u>Four Hand Reel</u>
(a) Advance and Retire	(a) Lead Round
(b) Right & Left Turn	(b) Body: Square
(c) Side-step & Heyes	Four Sevens
(d) Dance Down Centre	Hands Across
(e) Right & Left Wheels	Down the Centre
(f) Side-step with opposite	Right & Left Chain
(g) Left & Right Wheels of Three	(c) 1 st Figure: Figure of Eight & Rings
(h) Swing Out to Next Couple	(d) Body Repeated
	(e) 2 nd Figure: Ladies' Chain
	(f) Body Repeated
	(g) Finish: Lead Round

- 3) On what side of the gentleman does the lady dance?
On the gentleman's right hand side.
- 4) How many movements are there in the 'Body' of the Four Hand Reel?
Five movements – Square, Four Sevens, Hands Across, Down the Centre, Right & Left Chain
- 5) What type of chain is danced in the 'Body' of the Four Hand Reel?
Right & Left Chain
- 6) What is the difference between the 'Down the Centre' movement in the Four Hand Reel and the Antrim Reel?
Couples do not turn in the Antrim Reel.
- 7) How many figures are there in the Four Hand Reel?
Two figures.
- 8) How many times is the 'Body' danced in the Four Hand Reel?
Three times.
- 9) Explain what is meant by the word 'Heyes'?
Heyes means crossing diagonally.

GRADE 5 – IRISH SECTION

- Q.1 Fáilte Romhat
Faul-che ro-it Welcome
- A.1 Go raibh maith agat
Gur-rev mah egg-ut Thank you
- Q.2 Cad is ainm do mhúinteoir rince?
Cod is anem du woon-toir rinnke? What is the name of your dancing teacher?
- A.2 _____ is ainm di/dó
_____ *is anem dee/doh* _____ is her/his name
- Q.3 Cén aois thú?
Kane eesh who? What age are you?
- A.3 Tá mé _____ bliana d’aois
Taw may _____ bleena deesh I am _____ years old
- Q.4 Cé acu b’fhearr leat, rince aonair nó rince Foirne?
Kay occu bar lat, rinnke ainor no rinnke four-ne? Do you prefer solo or figure dancing?
- Q.5 Abair liom as Gaeilge na h-ainmneacha atá ar na rincí seo
Obar lum ass Gaelge na hanim-na-ka air na rinkee sho Tell me the name of the following dances in Irish
- A.5 C.F. ORAL SECTION**
- Q.6 Slán leat
Slawn latt Goodbye
- A.6 Go raibh maith agat
Gur rev mah egg ut Thank you

3.6 Grade 6 Examination Syllabus

PO-REEL

ST. PAT'S DAY (Solo)

PO-SINGLE JIG

MORRIS REEL

PO-HORNSPIPE

HUMOURS OF BANDON

THEORY AND MUSIC

- 1) Name the following dances in Irish and give their time signatures.

Reel	Cor	2/4 or 4/4
Single Jig	Port Singil	6/8
Hornpipe	Cornphiopa	4/4
St. Patrick's Day	La 'Eile Padraig	6/8 Step (8) Set (14)
Morris Reel	Cor Muiris	2/4 or 4/4
Humours of Bandon	Plearacha na Banndan	6/8

- 2) Name the movements of the following dances:

<u>Morris Reel</u>	<u>Humours of Bandon</u>
(a) Lead Round	(a) Lead Round
(b) Body: Sides Right Hands Across Return Chain Back to Back	(b) Body: Sides Half-Right & Left Sides Half-Right & Left
(c) 1 st Figure: Advance & Retire Body	(c) 1 st Figure: Advance Through Centre
(d) Body-after both tops & sides have Body Performed figure	Opposite couple repeat (d) 2 nd Figure: Centre Meet Opposite couple repeat
(e) 2 nd Figure: Ladies' Chain Body	(e) 3 rd Figure: Ladies' Chain
(f) Body-after both tops & sides have completed figure.	(f) Body
(g) Finish (as in Eight Hand Reel).	(g) Finish (as in Four Hand Reel)

- 3) What is the third figure in the Humours of Bandon?
Ladies' Chain
- 4) What type of chain is in the Morris Reel?
Return Chain.
- 5) Explain the first figure of the Morris Reel?
Advance & Retire for tops – repeated by the side couples.
- 6) What is the similarity between the 2nd figure of the Morris Reel and the 3rd figure of the Humours of Bandon?
They are both the same i.e. the Ladies' Chain.
- 7) How many times is the 'Body' danced in the Morris Reel?
Three times.
- 8) How many times if the body danced in the Humours of Bandon?
Six times.
- 9) Which part of the tune is the 'Body' in the Humours of Bandon danced to?
The second part of the tune (16 bars).
- 10) How many bars are in step and set of St. Patrick's Day?
8 bars in step and 14 bars in set.

GRADE 6 – IRISH SECTION

- Q.1 Fáilte Romhat
Faul-che ro-it Welcome
- A.1 Go raibh maith agat
Gur-rev mah egg-ut Thank you
- Q.2 Cad is ainm duit?
Cod is anem dit? What is your name?
- A.2 _____ is ainm dom
 is anem dumb My name is _____
- Q.3 Cad is ainm do mhúinteoir rince?
Cod is anem du woon-toir rinnke? What is the name of your dancing teacher?
- A.3 _____ is ainm di/dó
 is anem dee/doh _____ is her/his name
- Q.4 Cá bhfuil tú ag dul ar scoil?
Caw will too egg dul air skull? Where do you go to school?
- A.4 Tá mé I scoil _____
Taw may I skull _____ I attend _____ school
- Q.5 Abair liom as Gaeilge na h-ainmneacha atá ar na rincí seo
Obar lum ass Gaelge na hanim-na-ka air na rinkee sho Tell me the name of the following dances in Irish
- A.5 C.F. ORAL SECTION**
- Q.6 Slán leat
Slawn latt Goodbye
- A.6 Go raibh maith agat
Gur rev mah egg ut Thank you

3.7 Grade 7 Examination Syllabus

**OPEN REEL
BLACKBIRD**

**OPEN SLIP JIG
HIGH-CAULED CAP**

**OPEN JIG
EIGHT HAND JIG**

THEORY AND MUSIC

- 1) Name the following dances in Irish and give their time signatures.

Reel	Cor	2/4 or 4/4
Slip Jig	Port Luascadh	9/8
Treble Jig	Port Trom	6/8
Blackbird	An Londubh	2/4 Step (15) Set (30)
High-Cauled Cap	Cadhpa an Chuil Ard	2/4 or 4/4
Eight Hand Jig	Port Ochtair	6/8

- 2) Name the movements of the following dances:

<u>High-Cauled Cap</u>	<u>Eight Hand Jig</u>
(a) Lead Round	(a) Lead Round
(b) Body: Sides Double Quarter Chain Ladies' Interlace Gents' Interlace Stamp & Clap	(b) Body: Sides Skip Across Swing into Line Set All Round
(c) 1 st Figure: Leading & Opposite Tops Leading & Opposite Sides Complete Figure	(c) 1 st Figure: Advance & Retire Tops and sides complete figure
(d) Body	(d) Body
(e) 2 nd Figure: Circle & Cross Leading & Opposite Tops Leading & Opposite Sides Complete figure	(e) 2 nd Figure: Right Hand Chain & Right Hand to Opposite Lady
(f) Body	(f) Sides perform figure
(g) Finish (as in Eight Hand Reel)	(g) Body
	(h) Finish (as in Eight Hand Reel)

- 3) How many figures are in the Eight Hand Jig?
Two Figures.
- 4) What foot do you stamp on in the High-Cauled Cap?
Stamp on the right foot.
- 5) What type of chain is in the High-Cauled Cap?
Double Quarter Chain.
- 6) How many bars of music are in the 'set' and 'step' of the Blackbird?
15 bars in the step and 30 bars in the set.
- 7) What is the alternative name for the 2nd step of the Blackbird?
Horgan's Pick
- 8) What is the alternative name for the 2nd set of the Blackbird?
Moore's Dream

- 9) Name the movements of the body of the eight hand jig?
Sides, Skip across, Swing into line, Set all round.
- 10) Name combination of 2nd figure of eight hand jig?
Right and left chain from 4-hand reel and 2nd figure of the 16-hand reel.

GRADE 7 – IRISH SECTION

- | | | |
|-----|---|---------------------------------|
| Q.1 | Fáilte Romhat
<i>Faul-che ro-it</i> | Welcome |
| A.1 | Go raibh maith agat
<i>Gur-rev mah egg-ut</i> | Thank you |
| Q.2 | Cad is ainm duit?
<i>Cod is anem dit?</i> | What is your name? |
| A.2 | _____ is ainm dom
_____ <i>is anem dumb</i> | My name is _____ |
| Q.3 | Cén aois thú?
<i>Kane eesh who?</i> | What age are you? |
| A.3 | Tá mé _____ bliana d'aois
<i>Taw may _____ bleena deesh</i> | I am _____ years old |
| Q.4 | Cé mhéid blian a bhfuil tú ag damhsa?
<i>Kay vaid bleen a will too egg dowsah?</i> | How many years are you dancing? |
| A.4 | _____ bhliana
_____ <i>vleena</i> | _____ years |
| Q.5 | Ar mhaith leat damhsa?
<i>Air wah lat dowsah?</i> | Do you like dancing? |
| A.5 | Is maith liom damhsa
<i>Is mah lum dowsah</i> | I do like dancing |
| Q.6 | Slán go fóill
<i>Slawn gu foal</i> | Goodbye for now |
| A.6 | Go raibh maith agat
<i>Gur rev mah egg ut</i> | Thank you |

3.8 Grade 8 Examination Syllabus

**OPEN SINGLE JIG
JOURNEYWORK
6/8 SET DANCE**

**OPEN HORNPIPE
CROSS REEL**

**JOB OF
LANNIGAN'S BALL**

THEORY AND MUSIC

1) Name the following dances in Irish and give their time signatures.

Single Jig	Port Singil	6/8
Hornpipe	Cornphiopa	2/4 or 4/4
Job of Journeywork	An Greas Guirnala	4/4 Step (8) Set (14)
Set Dance	Rinnce Leithleach	6/8 (Jig)
Cross Reel	An Cor Casta	2/4 or 4/4
Lannigan's Ball	Baineis Ui Lonagain	6/8

2) Name the movements of the following dances:

<u>Cross Reel</u>	<u>Lannigan's Ball</u>
(a) Lead Round	(a) Ring
(b) Body:	(b) Quarter's Hook
Extended Sides	(c) Rise & Grind Step
Full Chain	(d) Lead Round in Centre
Gentlemen Interlace	(e) Flirtation
Back to Back	(f) Stack-up
Exchange Places	(g) Lead Round
(c) 1 st Figure: Figure of Eight & Ring	(h) Ring
(d) Side couples now repeat figure	
(e) Body	
(f) 2 nd Figure: Circle Round & Hands Across	
(g) Side couples now repeat figure.	
(h) Finish	

General questions relating to above dances will be asked.

GRADE 8 – IRISH SECTION

- Q.1 Fáilte Romhat
Faul-che ro-it Welcome
- A.1 Go raibh maith agat
Gur-rev mah egg-ut Thank you
- Q.2 Cad is ainm duit?
Cod is anem dit? What is your name?
- A.2 _____ is ainm dom
_____ *is anem dumb* My name is _____
- Q.3 Cad is ainm do mhúinteoir rince?
Cod is anem du woon-toir rinnke? What is the name of your dancing teacher?
- A.3 _____ is ainm di/dó
_____ *is anem dee/doh* _____ is her/his name
- Q.4 Míinigh dom na gluaiseachtaí sa Chabhail An
Cor Ceathrar
*Meanig dumb na gloosh-ok-tee sa Cowell on
Kor Kahrar* Tell me the movements of the body of the 4
Hand Reel
- A.4 **C.F. ORAL SECTION** **RINCE FOIRNE BOOK 1**
- Q.5 Míinigh dom na gluaiseachtaí sa Chabhail An
Port Ochtar
*Meanig dumb na gloosh-ok-tee sa Cowell on
Port Uktar* Tell me the movements of the body of the 8
Hand Jig
- A.5 **C.F. ORAL SECTION** **RINCE FOIRNE BOOK 1**
- Q.6 Slán leat
Slawn latt Goodbye
- A.6 Go raibh maith agat
Gur rev mah egg ut Thank you

3.9 Grade 9 Examination Syllabus

GARDEN OF DAISIES
6/8 SET DANCE
GATES OF DERRY

3 SEA CAPTAINS (Traditional)
4/4 SET DANCE
EIGHT HAND REEL

THEORY AND MUSIC

1) Name the following dances in Irish and give their time signatures.

Garden of Daisies	Gairdin na Noinini	4/4 Step (8) Set (16)
3 Sea Captains	Na Truir Captaein Mara	6/8 Step (8) Set (20)
Set Dance	Rinnce Leithleach	6/8 or 4/4
Gates of Derry	Geatai Dhoire	6/8
8 Hand Reel	Cor Ochtair	2/4 or 4/4

2) Name the movements of the following dances:

<u>Gates of Derry</u>	<u>Eight Hand Reel</u>
(a) Advance & Retire	(a) Lead Round
(b) The Gates	(b) Body:
(c) Rings	Extended Sides
(d) The Gates	Skip Across
(e) Rings	Return Chain
(f) Telescope	Back to Back
(g) Right & Left Wheel	(c) 1 st Figure: Advance & Retire
(h) Swing Around	(d) Body
	(e) 2 nd Figure: Ladies' Chain
	(f) Body
	(g) Finish

General questions relating to above dances will be asked.

GRADE 9 – IRISH SECTION

Q.1	Fáilte Romhat <i>Faul-che ro-it</i>	Welcome
A.1	Go raibh maith agat <i>Gur-rev mah egg-ut</i>	Thank you
Q.2	Cad is ainm duit? <i>Cod is anem dit?</i>	What is your name?
A.2	_____ is ainm dom <u> </u> <i>is anem dumb</i>	My name is _____

Q.3 Cé mhéid bliain a bhfuil tú ag damhsa?
Kay vaid bleen a will too egg dowsah?

How many years are you dancing?

A.3 _____ bhliana
_____ *vleena*

_____ years

Q.4 Cén caitheamh aimsire atá agat?
Kane cohiv-eyem-shira ataw agut?

What are your hobbies?

A.4 Is maith liom _____
Is mah lum

I like _____

Q.5 An mbeidh tú ag déanamh scrúdú TCRG?
On meg too egg daynav on scroodoo TCRG?

Will you be sitting your TCRG?

A.5 B'fhéidir an bhliain seo chugainn
Bay-dir on vleen shuh cooing

Maybe next year

Q.6 Míniigh dom na gluaiseachtaí sa Chabhail Caip
and Cúl Ard
*Meanig dumb na gloosh-ok-tee sa Cowell Kipe
on Kool Ord*

Tell me the movements of the body of the
High Caul Cap

A.6 C.F. ORAL SECTION

RINCE FOIRNE BOOK 1

Q.7 Cén sleabhra atá insane Cor Ceathrar?
Kane slough-ra ataw ins on Kor Kahrar

What type of chain is in the 4 Hand Reel?

A.7 C.F. ORAL SECTION

RINCE FOIRNE BOOK

Q.8 Cén taobh an chailín a sheasann an buachall ins
na rince fóirne?
*Kane tayov on colleen a heeassen on buakall
ins na rinnke founa?*

What side of the girl does the boy stand in
Figure Dancing?

A.8 Seasann an buachall ar an taobh clé den chailín
Shassen on buakall air on taov clay den coleen

The boys stands on the girl's left hand side

Q.9 Slán go fóill
Slawn gu foal

Goodbye for now

A.9 Go raibh maith agat
Gur rev mah egg ut

Thank you

Q.3 Cad is ainm do mhúinteoir rince?
Cod is anem du woon-toir rinnke?

What is the name of your dancing teacher?

A.3 _____ is ainm di/dó
_____ *is anem dee/doh*

_____ is her/his name

Q.4 Cén sleabhra atá ins na rincí seo:
• An Cor Ceathrar
• An Cor Ochtar
• La Fhéile Padraig
Kane slough-ra ataw ins na rinkee shuh?

What type of chains are in the following dances:

- *On Kor Kahrar*
- *On Kor Uktar*
- *Law Aila Paw-rig*

- The 4 Hand Reel
- The 8 Hand Reel
- St. Patrick's Day

A.4 C.F. ORAL SECTION

Cor Ceathrar Rince Foirne Book 1
Cor Ochtar Rince Foirne Book 1
Lá Fhéile Padraig Rince Foirne Book 2

Q.5 An mbeidh tú ag déanamh scrúdú TCRG?
On meg too egg daynav on scroodoo TCRG?

Will you be sitting your TCRG?

A.5 B'fhéidir an bhlian seo chugainn
Bay-dir on vleen shuh cooing

Maybe next year

Q.6 Slán go fóill
Slawn gu foal

Goodbye for now

A.6 Go raibh maith agat
Gur rev mah egg ut

Thank you